

Hundred Pipers

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The musical score for "Hundred Pipers" is written in 6/8 time and consists of four staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The chord annotations above the staves are as follows:

- Staff 1: Eb, Ab, Eb, Bb
- Staff 2: Eb, Ab, Eb, Bb, Eb
- Staff 3: Eb, Ab, Eb, Bb7
- Staff 4: Eb, Ab, Eb, Bb7, Eb

The music features a mix of eighth and sixteenth notes, often beamed together, with some notes tied across bar lines. The piece concludes with a double bar line at the end of the fourth staff.